

# Sentimentalities

{ FEATURING **REMINISCE** COLLECTION }



FREE PROJECT SHEET

DESIGNED BY

*Bonnie Christine*

Art Gallery  
FABRICS



Bonnie Christine

QUILT DESIGNED BY  
BONNIE CHRISTINE & MAXINE RAMEY



FINISHED SIZE: 66" x 66"

To download the instructions  
for this pattern visit

[artgalleryfabrics.com](http://artgalleryfabrics.com)



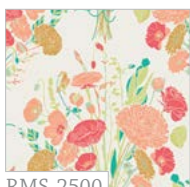
KIT QUANTITY

RMS-2502	2 yd.
RMS-2505	3/8 yd.
RMS-2509	3/8 yd.
RMS-2501	3/8 yd.
RMS-2507	3 1/3 yd.
RMS-2504	3/8 yd.
RMS-2508	3/8 yd.
RMS-2500	2 yd.
Backing	4 1/8 yd.



by Bonnie Christine

SWEET REVERIES



RMS-2500  
Sweet Nostalgia Antique



RMS-2501  
Keepsakes Rosemary



RMS-2502  
Timeless Fair Green



RMS-2503  
Sprouts of Joy Ivy



RMS-2504  
Pendants Limestone



RMS-2505  
Branchlets Charming



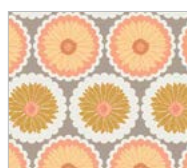
RMS-2506  
Wonderment Teaberry



RMS-2507  
Freshly Picked Sherbet



RMS-2508  
Meadow of Gold



RMS-2509  
Enamored Melon

VIVID REFLECTIONS



RMS-1500  
Sweet Nostalgia Vintage



RMS-1501  
Keepsakes Sage



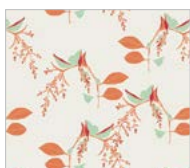
RMS-1502  
Timeless Rosewood



RMS-1503  
Sprouts of Joy Crimson



RMS-1504  
Pendants Sapphire



RMS-1505  
Branchlets Porcelain



RMS-1506  
Wonderment Honey



RMS-1507  
Freshly Picked Mint



RMS-1508  
Meadow of Dew



RMS-1509  
Enamored Cranberry





QUILT DESIGNED BY  
BONNIE CHRISTINE & MAXINE RAMEY



FINISHED SIZE: 66" × 66"

## FABRIC REQUIREMENTS

Fabric A	RMS-2502	2 yd.
Fabric B	RMS-2505	3/8 yd.
Fabric C	RMS-2509	3/8 yd.
Fabric D	RMS-2501	3/8 yd.
Fabric E	RMS-2507	3 1/3 yd.
Fabric F	RMS-2504	3/8 yd.
Fabric G	RMS-2508	3/8 yd.
Fabric H	RMS-2500	2 yd.

### Backing Fabric

RMS-2500 (Fabric H) 4 1/8 yds.  
(suggested)

### Binding Fabric

RMS-2502 (Fabric A) (included)

this quilt uses a 24" 9° ruler\*

\*a 10° may also be used to make this quilt  
(see note in a box like this)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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## CUTTING DIRECTIONS

1/4" seam allowances are included.

WOF= Width of Fabric

LOF= Length of Fabric

### FOR DESDREN PLATE BLOCK

Three (3) 2 1/2" x WOF strips from fabrics **B, C, D, F & G**

Six (6) 2 1/2" WOF from fabric **A**

Three (3) 4 1/2" x WOF from fabric **E**

From the remaining fabric **E** (background & 1st border), cut:

Four (4) 24" squares from fabric **E**. Cut each square close to one of the selvage edges, all from the same side. The remaining lengthwise piece of fabric will be about 16" wide and about 103" long. From this piece, cut four 2 1/2" strips, LOF, for the inner border.

### FOR BORDERS

#### Inner Border

Refer to desdren plate cutting directions

#### Middle Border

Six (6) 2" x WOF from fabric **A**

#### Outer Border

Four (4) 5 1/2" x LOF strips from fabric **H**. Set aside for now. Reserve the remaining fabric for the center circle to be cut later.

## BLOCK CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance. Press open.

Make three strips sets as follows:

- Sew together in the following order one strip of each fabric (note that the strip set begins and ends with fabric **A**): **A, B, C, D, E, F, G, A**
- Press seams toward fabric **A**.
- After sewing the strips together, press well with a fabric spray like "Best Press" or similar fabric sizing. This will help stabilize the 9° cut edges (DIAGRAM 1).

DIAGRAM 1

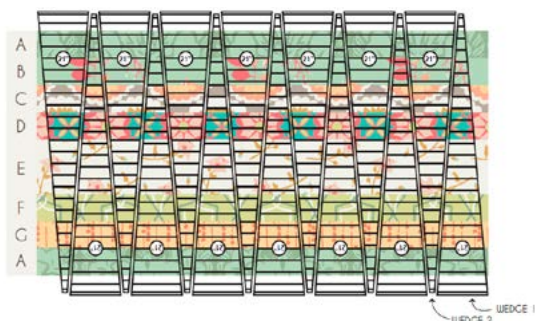




- Lay the 9° ruler on the strip set, with the 21" line on the seam between fabrics A and B.
- Cut one wedge, then flip the ruler in the opposite direction. Place the 21" line on the seam between fabrics G and A and cut another wedge. Wedges cut with fabrics A-B at the wide end are called "Wedge 1"; wedges cut with fabrics "A-G" at the wide end are called "Wedge 2".
- Make a stack labeled "Wedge 1" and a stack labeled "Wedge 2" and stack them as you cut them.
- Continue cutting the strip set, flipping the ruler in the opposite direction for each cut. (Don't turn it over, flip it around).
- Cut all three strip set into wedges. You will need a total of 40 wedges for the quilt center (DIAGRAM 2).

\*10° ruler may also be used to make this quilt. Simply cut 36 strips instead of 40, and each quadrant will consist of 9 wedges instead of 10.

DIAGRAM 2



- Create the tip on the wide end of the wedge as follows:
- Fold the wide end of a wedge in half, right sides together. Sew across the wide end, from the cut edges to the fold. Secure the stitches at the fold.
- Turn right side out. You might need to clip away the seam allowance in the tip and use a point turner to carefully turn out the point.
- Press well. Repeat for each wedge (DIAGRAM 3).

DIAGRAM 3



- Construct the center of the quilt.
- The center of the quilt is constructed in four quadrants, with 10 wedges in each quadrant. Lay out the wedges in a circle, alternating "Wedge 1" and "Wedge 2" as you continue around the circle.
- Sew together 10 wedges (DIAGRAM 4).
- Press seams open.

DIAGRAM 4



- Sew the remaining wedges into three separate quadrants.
- Place a quadrant on a 24" background square, having the raw edges of the outside wedges even with the background edges.
- Make sure there is a 1/4" seam allowance at the first and last pointed wedge tip.
- Pin in place and, using your favorite appliqué method, sew the pointed wedge edge to the background square (DIAGRAM 5).

*Note: A great way to appliqué the wedges to the background square is to use a clear polyester thread in the top, with regular thread in the bobbin, and stitch around the edge with an appliqué or blind hem stitch on your sewing machine.*

DIAGRAM 5



- Applique the remaining three quadrants to 24" background squares in the same manner.
- Sew the four quadrants together to make the circle whole.
- Measure the circular opening in the center of the quilt.
- Cut a circle from the reserved fabric H and applique in place, centering over the opening. Use your favorite applique method, but raw edge fusing is easiest: Draw the circle on the paper side of a fusible material (Steam a Seam Lite).
- Cut the fusible circle out, leaving  $\frac{1}{4}$ " on the outside of the drawn line.
- Fuse to the wrong side of the fabric and cut out the circle on the drawn line. Peel away the paper and fuse in place in the center of the quilt.
- Stitch around the circle on the raw edge of the fabric to securely anchor in place.

## BORDER ASSEMBLY

*Sew all right sides together with  $\frac{1}{4}$ " seam allowance. Press open.*

### Inner Border

- Measure the quilt, top to bottom. From the 2  $\frac{1}{2}$ " wide strips cut from fabric E, cut two border pieces to this length.
- Sew to the left and right sides of the quilt; press seam allowances toward the border strip.
- Measure the quilt again, left to right, including the borders you just applied.
- Cut two strips to this measurement and sew to the top and bottom.

### Middle Border

- From the 2" strips previously cut from fabric A, apply borders in the same manner as the inner border. Sew strips together as needed for the required lengths.

### Outer Border

- From the 5  $\frac{1}{2}$ " LOF strips previously cut from fabric H, sew the outer border on in the same manner as the previous two borders. Cutting LOF will prevent the need to piece the outer border.

## QUILT ASSEMBLY

*Sew right sides together.*

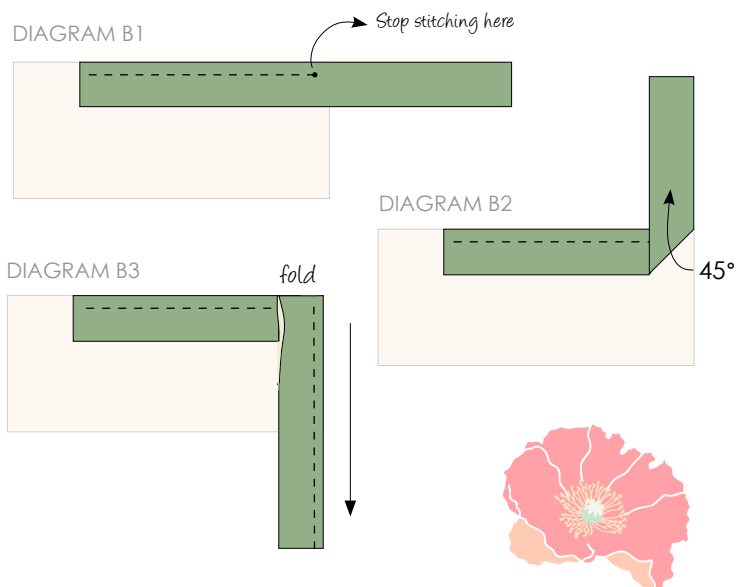
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you are finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew right sides together.*

- Cut enough strips 1  $\frac{1}{2}$ " wide by the width of the fabric A to make a final strip 280" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to  $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



**CONGRATULATIONS!**