THE

DEC.





DEC.

DENIM PRINTS



STYLE DEN-P-1000

NAME PAINTERLY WASH



STYLE | DEN-P-1001

NAME | DITSY ABRASION



NAME RAGGED DAISIES



STYLE DEN-P-1003

NAME DIAMOND ARCUATE



STYLE DEN-P-1004
NAME PUZZLE SANDBLAST



STYLE DEN-P-1005
NAME STITCHED-OCHI



STYLE | DEN-P-1006
NAME | POINTELLE RINGS



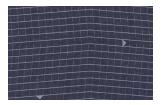
STYLE | DEN-P-1007

NAME | DISTRESSED TRIANGLES



STYLE DEN-P-1008

NAME ALLOVER BARTACKS



STYLE | DEN-P-1009 NAME | BOMBAZINE INSPIRED



STYLE DEN-P-1010

NAME CASTED LOOPS

SOLID TEXTURED DENIM



STYLE DEN-T-3000

NAME BLUEBOTTLE FIELD



OTVLE			
STYLE	l	DEN-T-3001	
NAME		EVERGREEN	SLATE



NAME | CANYON SUNSET



STYLE	DEN-T-3003	
NAME	SCARLET BRICK	

SOLID SMOOTH DENIM



STYLE DEN-S-2000
NAME WICKED SKY



STYLE DEN-S-2001

NAME INDIGO SHADOW



STYLE DEN-S-2002

NAME COOL FOLIAGE



STYLE DEN-S-2003
NAME AFTERNOON SAIL



STYLE DEN-S-2004

NAME INFUSED HYDRANGEA



STYLE DEN-S-2005

NAME FROSTED SAGE



STYLE DEN-S-2006

NAME ADOBE CLAY



STYLE DEN-S-2007

NAME NECTARINE SUNRISE

PREMIUM LINEN BLEND



NAME SOFT SAND

LOVEY DOBBY



STYLE DEN-D-5000





QUILT DESIGNED BY AGF STUDIO

FINISHED SIZE | 45½' × 32½'

FABRIC REQUIREMENTS

Fabric A	DEN-L-4000	3/4 yd.
Fabric B	DEN-S-2003	fat ¼ yd.
Fabric C	DEN-S-2004	fat 8 yd.
Fabric D	DEN-S-2005	fat 8 yd.
Fabric E	DEN-S-2006	fat 8 yd.
Fabric F	DEN-S-2007	fat 8 yd.
Fabric G	DEN-S-2002	fat 8 yd.
Fabric H	DEN-S-2000	fat 8 yd.
Fabric I	DEN-D-5000	fat 8 yd.
Fabric J	DEN-P-1000	fat 8 yd.
Fabric K	DEN-P-1001	fat 8 yd.
Fabric L	DEN-P-1002	fat 8 yd.
Fabric M	DEN-P-1003	fat 8 yd.
Fabric N	DEN-P-1004	fat 8 yd.
Fabric O	DEN-P-1005	fat 8 yd.
Fabric P	DEN-P-1006	fat 8 yd.
Fabric Q	DEN-P-1007	fat 8 yd.
Fabric R	DEN-P-1008	fat 8 yd.
Fabric S	DEN-P-1009	fat 8 yd.
Fabric T	DEN-P-1010	fat 8 yd.
Fabric U	DEN-T-3002	fat 8 yd.
Fabric V	DEN-T-3003	fat 8 yd.
Fabric W	DEN-T-3001	fat ¼ yd.
Fabric X	DEN-T-3000	½ yd.

BACKING FABRIC

PE-465 1½ yds. (Suggested)

BINDING FABRIC

DEN-L-4000 (Fabric A) (included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

TOOLS NEEDED

Use triangle template by taping pieces together at the notches.

Twenty-two (22) triangles from fabric A.

Three (3) triangles from fabric B.

Two (2) triangles from fabric C.

One (1) triangles from fabric D-T.

One (1) 201/2" x 2" strip from fabric U.

One (1) 15" \times 2" strip from fabric \mathbf{V} .

One (1) $15\frac{1}{2}$ x 2' strip from fabric **W**.

One (1) 10' \times 2' strip from fabric \mathbf{W} .

Four (4) 8½' x 2' strips from fabric X.

One (1) $15' \times 2'$ strip from fabric **X**.

One (1) $15\frac{1}{2}$ " x 2" strip from fabric **X**.

One (1) $20\frac{1}{2}$ " x 2" strip from fabric **X**.

One (1) 10' \times 2' strip from fabric \mathbf{X} .

CONSTRUCTION

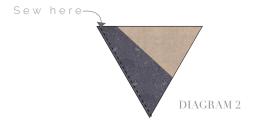
Sew all rights sides together with 1/4" seam allowance.

- Arrange the triangles together in rows.
- You will have four rows of triangles made of eleven triangles each.
- Follow the cover picture for triangles placement.
- To attach them together place triangles in alternating order, one triangle pointing down and the other pointing up.



DIAGRAM 1

• To sew the rows together, place the first two pieces right sides together.



- For the borders you will need four different strips combinations.
- Strip #1: Take one 8½' strip from fabric X, one 20½' strip from fabric U and one 15' strip from fabric X.
- Attach them in the order XUX.
- Strip #2: Take one 20½' strip from fabric X, one 15' strip from fabric V and one 8½' strip from fabric X.
- Attach them in the order XVX.
- Strip #3: Take one 10' strip from fabric **X**, one 15½' strip from fabric **W** and one 8½' strip from fabric **X**.
- Attach them in the order XWX
- Strip #4: Take one 15½' strip from fabric **X**, one 10' strip from fabric **W** and one 8½' strip from fabric **X**.
- Attach them in the order XWX.

ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

- Sew all four rows together.
- Stitch the rows together following the cover picture as a guide.
- Trim the excess fabric.
- Attach the border strips to the edges.
- Strip#1: top Strip#2:bottom Strip#3: left side. Strip#4: right side.



QUILT ASSEMBLY

Sew rights sides together.

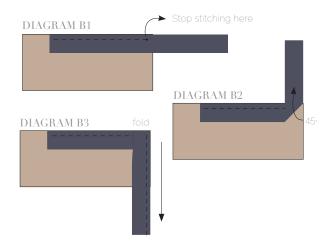
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric A to make a final strip 166' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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